CHECKLIST OF MAGAZINES INDEXED

In the list that follows, the date of an issue is given at the beginning of a line, followed by volume and number, and cover artist and title of the story illustrated, where known. A cover picture that does not illustrate a story is, in most cases, briefly described. Each issue of Weird Tales has been given a "whole number," preceding the other information; this, of course, was not given in the magazines themselves.

WEIRD TALES

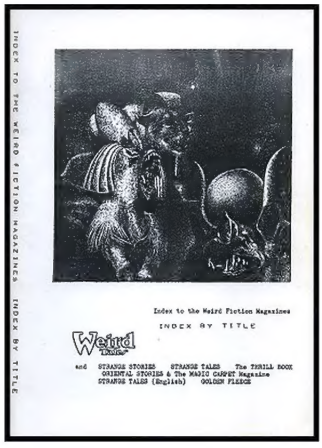
1.	1923	Mar	V 1	N 1.	Epperly	OOZE.
2.		Apr	1	2.		THE WHISPERING THING.
3.		May	1	3.	Heitman	None (witch and cauldron).
4.		Jun	1	4.	Mally	THE MURDERS IN THE RUE MORGUE.
5.		Jul-Aug	2	1.	Mally	SUNFIRE.
6.		Sep	2	2.	Mally	PEOPLE OF THE COMET
7.		Oct	2	3.	Mally	THE AMAZING ADVENTURES OF JOE SCRANTON.
8.		Nov	2	4.	Washburn	THE CLOSED ROOM.
9.	1924	Jan	3	1.	Mally	None (cowboy pursued by phantom rider).
10.		Feb	3	2.	Mally	None (Indian chief and lightning).
11.		Mar	3	3.	Mally	THE SPIRIT FAKERS OF HERMANNSTADT.
12.		Apr	3	4.	Mally	THE HOAX OF THE SPIRIT LOVER.
			There was no issue numbered Volume 4, No. 1.			
13.		May-Jun-Jul	4	2.	Mally	IMPRISONED WITH THE PHARAOHS.
14.		Nov	4	3.	Brosnatch	TEOQUITLA THE GOLDEN.
15.		Dec	4	4.	Brosnatch	DEATH-WATERS.
16.	1925	Jan	5	1.	Brosnatch	INVADERS FROM OUTSIDE.
17.		Feb	5	2.	Brosnatch	WHISPERING TUNNELS.
18.		Mar	5	3.	Brosnatch	THE LAST OF THE TEEHEEMEN.
19.		Apr	5	4.	Brosnatch	WHEN THE GREEN STAR WANED.
20.		May	5	5.	Brosnatch	UNDER THE N-RAY.
21.		Jun	5	6.	Brosnatch	MONSTERS OF THE PIT.
22.		Jul	6	1.	Brosnatch	THE WEREWOLF OF PONKERT.
23.		Aug	6	2.	Brosnatch	BLACK MEDICINE.
24.		Sep	6	3.	Brosnatch	THE GARGOYLE.
25.		Oct	6	4.	Brosnatch	THE WICKED FLEA.
26.		Nov	6	5.	Brosnatch	THE STOLEN BODY.
27.		Dec	6	6.	Doolin	THE TENANTS OF BROUSSAC.
28.	1926	Jan	7	1.	Brosnatch	THE STEALER OF SOULS.
29.		Feb	7	2.	Petrie.	RED ETHER.
30.		Mar	7	3.	Brosnatch	LOCHINVAR LODGE.
31.		Apr	7	4.	Stevenson	WOLFSHEAD.
32.		May	7	5.	Bensen	THE GHOSTS OF STEAMBOAT COULEE.
33.		Jun	7	6.	Stevenson	THE FOOT FETISH.
34.		Jul	8	1.	Stevenson	THROUGH THE VORTEX.
35.		Aug	8	2.	Petrie	THE WOMAN OF THE WOOD.
36.		Sep	8	3.	Stevenson	THE BIRD OF SPACE.
37.		Oct	8	4.	Petrie	THE SUPREME WITCH.
38.		Nov	8	5.	Stevenson	THE PEACOCK'S SHADOW.
39.		Dec	8	6.	Doolin	THE METAL GIANTS.
40.	1927	Jan	9	1.	Petrie	DROME.
41.		Feb	9	2.	Petrie	THE MAN WHO CAST NO SHADOW.
42.		Mar	9	3.	Senf	THE CITY OF GLASS.
43.		Apr	9	4.	Senf	EXPLORERS INTO INFINITY.
44.		May	9	5.	Senf	THE MASTER OF DOOM.
45.		Jun	9	6.	Senf	A SUITOR FROM THE SHADES.
46.		Jul	10	1.	Senf	THE RETURN OF THE MASTER.
47.		Aug	10	2.	Rankin	THE BRIDE OF OSIRIS.
48.		Sep	10	3.	Senf	THE WOLF-WOMAN.
49.		Oct	10	4.	Senf	THE DARK LORE.
50.		Nov	10	5.	Senf	THE INVADING HORDE.

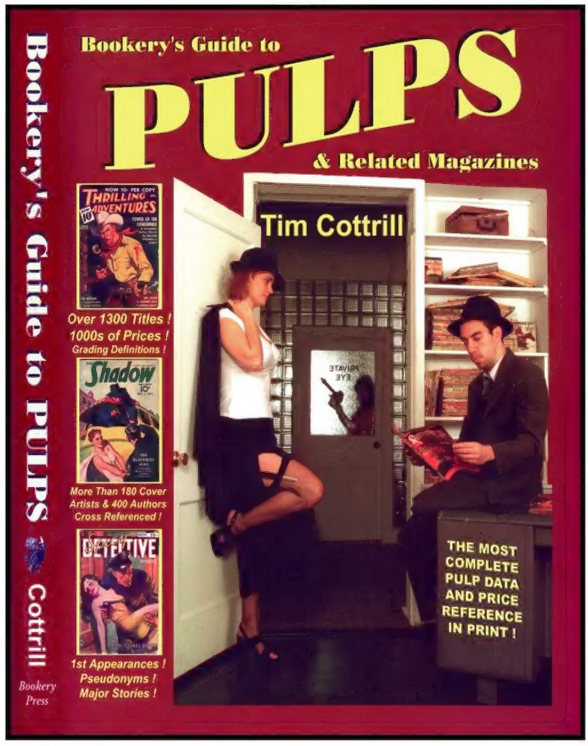
51.		Dec	10	6.	Rankin	THE INFIDEL'S DAUGHTER.
52.	1928	Jan	11	1.	Senf	THE GODS OF EAST AND WEST.
53.		Feb	11	2.	Senf	THE GHOST-TABLE.
54.		Mar	11	3.	Senf	THE STRANGE PEOPLE.
55.		Apr	11	4.	Senf	THE JEWEL OF SEVEN STONES.
56.		May	11	5.	Senf	THE BAT-MEN OF THORIUM.
57.		Jun	11	6.	Senf	THE DEVIL'S MARTYR.
58.		Jul	12	1.	Senf	THE WITCHES' SABBATH.
59.		Aug	12	2.	Senf	RED SHADOWS.
60.		Sep	12	3.	Senf	THE DEVIL-PLANT.
61.		Oct	12	4.	Senf	THE WEREWOLF'S DAUGHTER.
62.		Nov	12	5.	Senf	THE MYSTERY IN ACATLAN.
63.		Dec	12	6.	Rankin	THE CHAPEL OF MYSTIC HORROR.
64.	1929	Jan	13	1.	Senf	THE BLACK MASTER.
65.		Feb	13	2.	Rankin	THE STAR-STEALERS.
66.		Mar	13	3.	Senf	THE PEOPLE OF PAN.
67.		Apr	13	4.	Rankin	THE DEVIL'S ROSARY.
68.		May	13	5.	Senf	THE SCOURGE OF B'MOTH.
69.		Jun	13	6.	Rankin	THE HOUSE OF GOLDEN MASKS.
70.		Jul	14	1.	Senf	THE CORPSE-MASTER.
71.		Aug	14	2.	Rankin	THE INN OF TERROR.
72.		Sep	14	3.	Senf	THE WHITE WIZARD
73.		Oct	14	4.	Rankin	THE WOMAN WITH THE VELVET COLLAR.
74.		Nov	14	5.	Senf	THE GRAY KILLER.
75.		Dec	14	6.	Rankin	THE MYSTERY OF THE FOUR HUSBANDS.
76.	1930	Jan	15	1.	Senf	THE CURSE OF THE HOUSE OF PHIPPS.
77.		Feb	15	2.	Rankin	THIRSTY BLADES.
78.		Mar	15	3.	Senf	THE DRUMS OF DAMBALLAH.
79.		Apr	15	4.	Rankin	THE DUST OF EGYPT.
80.		May	15	5.	Senf	THE BRAIN-THIEF.
81.		Jun	15	6.	Rankin	THE MOON OF SKULLS.
82.		Jul	16	1.	Senf	THE BRIDE OF DEWER.
83.		Aug	16	2.	Rankin	THE CURSE OF XIMU-TAL.
84.		Sep	16	3.	Senf	THE INVISIBLE BOND.
85.		Oct	16	4.	Rankin	THE DRUID'S SHADOW.
86.		Nov	16	5.	Senf	A MILLION YEARS AFTER.
87.		Dec	16	6.	Rankin	THE WOLF OF ST BONNOT.
88.	1931	Jan	17	1.	Senf	THE LOST LADY.
89.		Feb-Mar	17	2.	Petrie	SIVA THE DESTROYER.
90.		Apr-May	17	3.	Senf	THE DUST OF DEATH.
91.		Jun-Jul	17	4.	Senf	TAM, SON OF THE TIGER.
92.		Aug	18	1.	Senf	TAM, SON OF THE TIGER.
93.		Sep	18	2.	Senf	TAM, SON OF THE TIGER.
94.		Oct	18	3.	Senf	TAM, SON OF THE TIGER.
95.		Nov	18	4.	Senf	PLACIDE'S WIFE.
96.		Dec	18	5.	Senf	THE DARK MAN.
97.	1932	Jan	19	1.	Senf	THE MONSTER OF THE PROPHECY.
98.		Feb	19	2.	Senf	THE DEVIL'S BRIDE.
99.		Mar	19	3.	Senf	THE VENGEANCE OF IXMAL.
100.		Apr	19	4.	Senf	THE RED WITCH.
101.		May	19	5.	Senf	THE BROTHERHOOD OF BLOOD.
102.		Jun	19	6.	St John	THE DEVIL'S POOL.
103.		Jul	20	1.	Senf	THE PHANTOM HAND.
104.		Aug	20	2.	Nelson	THE BRIDE OF THE PEACOCK.
105.		Sep	20	3.	Brundage	THE ALTAR OF MELEK TAOS.
106.		Oct	20	4.	Brundage	THE HEART OF SIVA.
107.		Nov	20	5.	St John	BUCCANEERS OF VENUS.
108.		Dec	20	6.	St John	BUCCANEERS OF VENUS.
109.	1933	Jan	21	1.	St John	BUCCANEERS OF VENUS.
110.		Feb	21	2.	St John	BUCCANEERS OF VENUS.
111.		Mar	21	3.	Brundage	THE THING IN THE FOG.
112.		Apr	21	4.	St John	GOLDEN BLOOD.
113.		May	21	5.	St John	GOLDEN BLOOD.
114.		Jun	21	6.	Brundage	BLACK COLOSSUS.
115.		Jul	22	1.	Brundage	THE HAND OF GLORY.
116.		Aug	22	2.	Brundage	THE CHOSEN OF VISHNU.
117.		Sep	22	3.	Brundage	THE SLITHERING SHADOW.
118.		Oct	22	4.	Brundage	THE VAMPIRE MASTER.
119.		Nov	22	5.	Brundage	None (woman and skull).
120.		Dec	22	6.	Brundage	None (woman and oriental priest).

121.	1934	Jan	23	1.	Brundage	THE RED KNIFE OF HASSAN.
122.		Feb	23	2.	Brundage	THE SAPPHIRE GODDESS.
123.		Mar	23	3.	Brundage	THE BLACK GARGOYLE.
124.		Apr	23	4.	Brundage	SATAN'S GARDEN.
125.		May	23	5.	Brundage	QUEEN OF THE BLACK COAST.
126.		Jun	23	6.	Brundage	WIZARD'S ISLE.
127.		Jul	24	1.	Brundage	THE TRAIL OF THE CLOVEN HOOF.
128.		Aug	24	2.	Brundage	THE DEVIL IN IRON.
129.		Sep	24	3.	Brundage	THE PEOPLE OF THE BLACK CIRCLE.
130.		Oct	24	4.	Brundage	THE BLACK GOD'S KISS.
131.		Nov	24	5.	Brundage	QUEEN OF THE LILIN.
132.		Dec	24	6.	Brundage	A WITCH SHALL BE BORN.
133.	1935	Jan	25	1.	Brundage	BLACK BAGHEELA.
134.		Feb	25	2.	Brundage	THE WEB OF LIVING DEATH.
135.		Mar	25	3.	Brundage	CLUTCHING HANDS OF DEATH.
136.		Apr	25	4.	Brundage	THE MAN WHO WAS TWO MEN.
137.		May	25	5.	Brundage	THE DEATH CRY.
138.		Jun	25	6.	Brundage	THE HORROR IN THE STUDIO.
139.		Jul	26	1.	Brundage	THE AVENGER FROM ATLANTIS.
140.		Aug	26	2.	Brundage	DOCTOR SATAN.
141.		Sep	26	3.	Brundage	THE BLUE WOMAN.
142.		Oct	26	4.	Brundage	THE SIX SLEEPERS.
143.		Nov	26	5.	Brundage	SHADOWS IN ZAMBOULA.
144.		Dec	26	6.	Brundage	THE HOUR OF THE DRAGON.
145.	1936	Jan	27	1.	Brundage	A RIVAL FROM THE GRAVE.
146.		Feb	27	2.	Brundage	COILS OF THE SILVER SERPENT.
147.		Mar	27	3.	Brundage	THE ALBINO DEATHS.
148.		Apr	27	4.	Brundage	THE RULER OF FATE.
149.		May	27	5.	Brundage	THE DEVIL'S DOUBLE.
150.		Jun	27	6.	Brundage	LOOT OF THE VAMPIRE.
151.		Jul	28	1.	Brundage	RED NAILS.
152.		Aug-Sep	28	2.	Brundage	THE DOOR INTO INFINITY.
153.		Oct	28	3.	St John	ISLE OF THE UNDEAD.
154.		Nov	28	4.	Brundage	WITCH-HOUSE.
155.		Dec	28	5.	St John	THE FIRE OF ASSHURBANIPAL.
156.	1937	Jan	29	1.	Brundage	CHILDREN OF THE BAT.
157.		Feb	29	2.	Finlay	THE GLOBE OF MEMORIES.
158.		Mar	29	3.	Brundage	STRANGE ORCHIDS.
159.		Apr	29	4.	Finlay	SYMPHONY OF THE DAMNED.
160.		May	29	5.	Brundage	THE MARK OF THE MONSTER.
161.		Jun	29	6.	Brundage	THE CARNAL GOD.
162.		Jul	30	1.	Finlay	THE THIEF OF FORTHE.
163.		Aug	30	2.	Brundage	THING OF DARKNESS.
164.		Sep	30	3.	Brundage	SATAN'S PALIMPSEST.
165.		Oct	30	4.	Brundage	TIGER CAT.
166.		Nov	30	5.	Brundage	LIVING BUDDHESS.
167.		Dec	30	6.	Finlay	THE SEA-WITCH.
168.	1938	Jan	31	1.	Brundage	THE WITCH'S MARK.
169.		Feb	31	2.	Finlay	FROZEN BEAUTY.
170.		Mar	31	3.	Brundage	INCENSE OF ABOMINATION.
171.		Apr	31	4.	Finlay	THE GARDEN OF ADOMPHA.
172.		May	31	5.	Brundage	GOETTERDAEMMERUNG.
173.		Jun	31	6.	Brundage	SUICIDE CHAPEL.
174.		Jul	32	1.	Finlay	SPAWN OF DAGON.
175.		Aug	32	2.	Brundage	THE WOLF-GIRL OF JOSSELIN.
176.		Sep	32	3.	Brundage	AS 'TWAS TOLD TO ME.
177.		Oct	32	4.	Brundage	BEYOND THE PHOENIX
178.		Nov	32	5.	Tilburne	I FOUND CLEOPATRA.
179.		Dec	32	6.	Quigley	THE SIN-EATER.
180.	1939	Jan	33	1.	Finlay	THE FIFTH CANDLE.
181.		Feb	33	2.	Finlay	DEATH IS AN ELEPHANT.
182.		Mar	33	3.	Finlay	THE SWINE OF AEAEA.
183.		Apr	33	4.	Finlay	SUSETTE.
184.		May	33	5.	DeLay	THE HOLLOW MOON.
185.		Jun-Jul	34	1.	Finlay	None (cavalier finding skeleton in cavern; monsters and serpents).
186.		Aug	34	2.	Finlay	APPRENTICE MAGICIAN.
187.		Sep	34	3.	Finlay	THE RAVEN (verse).
188.		Oct	34	4.	DeLay	None (an old alchemist).
189.		Nov	34	5.	Finlay	TOWERS OF DEATH.
190.		Dec	34	6.	Bok	LORDS OF THE ICE.

191.	1940	Jan	35	1.	Finlay	SPOTTED SATAN.
192.		Mar	35	2.	Bok	THE HORROR IN THE GLEN.
193.		May	35	3.	Bok	None (squatting naked gnome aims spear at green bat-like monster holding struggling girl; another gnome is menaced by a golden serpent).
194.		Jul	35	4.	Brundage	"Professional Corpse" series.
195.		Sep	35	5.	Quigley	SEVEN SECONDS OF ETERNITY.
196.		Nov	35	6.	Brundage	THE LAST WALTZ.
197.	1941	Jan	35	7.	DeLay	None (Viking (?) attacking fire-breathing dragon menacing girl; galloping army in background).
198.		Mar	35	8.	Brundage	THE MAN WHO LOVED PLANKS.
199.		May	35	9.	Bok	None (sharp-nailed hands; one clutching crude pin-pierced image; other about to insert further pin).
200.		Jul	35	10.	Bok	THE ROBOT GOD.
201.		Sep	36	1.	Brundage	BEYOND THE THRESHOLD.
202.		Nov	36	2.	Bok	None (skeleton seated on a pillar writing in book on high desk).
203.	1942	Jan	36	3.		None (girl and jewel-case; menacing Arab-like figure behind).
204.		Mar	36	4.	Bok	HELL ON EARTH.
205.		May	36	5.	Quigley	VENGEANCE IN HER BONES.
206.		Jul	36	6.	Brundage	COVEN.
207.		Sep	36	7.	Tilburne	SATAN'S BONDAGE.
208.		Nov	36	8.	Bennett	NURSEMAID TO NIGHTMARES.
209.	1943	Jan	36	9.	Tilburne	QUEST OF A NOBLE TIGER.
210.		Mar	36	10.	Wittmack	FLIGHT INTO DESTINY.
211.		May	36	11.	Brundage	JOHN CAWDER'S WIFE.
212.		Jul	36	12.	Wittmack	HIS LAST APPEARANCE.
213.		Sep	37	1.	Tilburne	BLACK BARTER.
214.		Nov	37	2.	Tilburne	THE VALLEY OF THE ASSASSINS.
215.	1944	Jan	37	3.	DeLay	None (man accompanied by wolves).
216.		Mar	37	4.	Giunta	THE TRAIL OF CTHULHU.
217.		May	37	5.	Brundage	IRON MASK.
218.		Jul	37	6.	Tilburne	DEATH'S BOOKKEEPER.
219.		Sep	38	1.	Tilburne	None (robed figure carrying coffin).
220.		Nov	38	2.	Fox	THE DWELLER IN DARKNESS.
221.	1945	Jan	38	3.	Brundage	PRIESTESS OF THE LABYRINTH.
222.		Mar	38	4.	Tilburne	LORDS OF THE GHOSTLANDS.
223.		May	38	5.	Kuhlhoff	None (girl vanquishing devils(?).
224.		Jul	38	6.	Coye	None (coloured version of the illustration for Count Magnus in the collection Sleep No More).
225.		Sep	39	1.	Kuhlhoff	None (skeleton and headless figure holding head).
226.		Nov	39	2.	Coye	THE CRANBERRY GOBLET.
227.	1946	Jan	39	3.	Tilburne	None (skull, vulture, book, candles, grinning figure).
228.		Mar	39	4.	Coye	TWICE CURSED.
229.		May	39	5.	Clyne	THE VALLEY OF THE GODS.
230.		Jul	39	6.	Fox	SHONOKIN TOWN.
231.		Sep	39	7.	Kuhlhoff	DAY OF JUDGMENT.
232.		Nov	39	8.	Dolgov	SPAWN OF THE GREEN ABYSS.
233.	1947	Jan	39	9.	Tilburne	THE HOG (?).
234.		Mar	39	10.	Dolgov	MR GEORGE.
235.		May	39	11.	Fox	None (stylized witch and devilkins).
236.		Jul	39	11.	Coye	None (vampire and bat).
		May and July 1947 were given the same number.				
237.		Sep	39	12.	Dolgov	QUEST OF THE GAZOLBA.
238.		Nov	40	1.	Fox	None (stylized demons and figure in coffin).
239.	1948	Jan	40	2.	Dolgov	SERPENT PRINCESS.
240.		Mar	40	3.	Coye	None (ugly figure in patched cloak, vulture, skulls, castle or church).

241.	1948	May	40	4.	Fox	None (phantom violinist above bats and graveyard).
242.		Jul	40	5.	Fox	None (flying snakes, unicorn, planets, comet).
243.		Sep	40	6.	Coye	THE WHIPPOORWILLS IN THE HILLS.
244.		Nov	41	1.	Giunta	None (winged green man on crag).
245.	1949	Jan	41	2.	Coye	FOUR FROM JEHLAM.
246.		Mar	41	3.	Fox	None (devil operating puppet-theatre).
247.		May	41	4.	Giunta	THE DAMP MAN AGAIN.
248.		Jul	41	5.	Fox	None (two scaly devils fighting).
249.		Sep	41	6.	Labonski	None (skull and chain).
250.		Nov	42	1.	Fox	THE UNDERBODY (?).
251.	1950	Jan	42	2.	Fox	THE ORMOLU CLOCK.
252.		Mar	42	3.	Coye	HOME TO MOTHER (?).
253.		May	42	4.	Dolgov	None (dancing jester and woman).
254.		Jul	42	5.	Fox	None (bat, devil with pen, phantom devils).
255.		Sep	42	6.	Wayne	LEGAL RITES.
256.		Nov	43	1.	Freas	None (piping Pan with bubbles, in background tree, moon and city).
257.	1951	Jan	43	2.	Kennedy	THE HAND OF SAINT URY.
258.		Mar	43	3.	Wayne	A BLACK SOLITUDE (?).
259.		May	43	4.	Coye	NOTEBOOK FOUND IN A DESERTED HOUSE (?).
260.		Jul	43	5.	Kennedy	FLAME BIRDS OF ANGALA.
261.		Sep	43	6.	Coye	GIMLET EYE GUNN (?).
262.		Nov	44	1.	Freas	None (gnomelike figures dancing among moons).
263.	1952	Jan	44	2.	Arfstrom	THE BLACK ISLAND (?).
264.		Mar	44	3.	Eberle	MORNE PERDU.
265.		May	44	4.	Finlay	THE LAMIA IN THE PENTHOUSE (?).
266.		Jul	44	5.	Arfstrom	HELL'S BELLS.
267.		Sep	44	6.	Finlay	HALLOWE'EN IN A SUBURB (verse).
268.		Nov	44	7.	Di Giannurio	None (vulture and skeletons in mist).
269.	1953	Jan	44	8.	Freas	ONCE THERE WAS A LITTLE GIRL (?).
270.		Mar	45	1.	Finlay	SLIME.
271.		May	45	2.	Eberle	WHISPER WATER.
272.		Jul	45	3.	Silvey	None (girl seated in spoon held by huge green goblin).
273.		Sep	45	4.	Arfstrom	None (girl, skulls, devil face).
274.		Nov	45	5.	Brundage	None (reprinted from Jan 1945).
275.	1954	Jan	45	6.	Silvey	EFFIE'S PETS.
276.		Mar	46	1.	Singer	None (skull, spider and web, rats).
277.		May	46	2.	Silvey	SONG IN THE THICKET.
278.		Jul	46	3.	DeLay	None (reprinted from Jan 1944).
279.		Sep	46	4.	Finlay	None (reprinted from Aug 1939).





WEIRD TALES (Rural 1923-1924; Popular 1924-1938; Weird Tales / Short Stories 1938-1954).

Issues: **279** (**Pulp** Mar-Apr 1923; **Bedsheet** May 1923 – May 1924; **Pulp** Nov 1924 – Jul 1953; **Digest** 1953-1954).

Covers: Arfstrom (52-53); Bennett (42); Bensen (26); Bok (39-42); Brosnatch (24-26); Brundage (32-45); Coye (47-51); DeLay (39-44); DiGiannurio (52); Dolgov (46-50); Doolin (25-26); Eberle (52-53); Finlay (37-53); MFox (44-50); Freas (51-53); Giunta (44-49); Gretta (42r); Heitman (23); CKennedy (51); Kuhlhoff (45-46); Labonski (49); Mally (23-24); Nelson (32); Petrie (26-31); Quigley (38-42); Rankin (27-30); Senf (27-32); Silvey (54); ESinger (54); Stevenson (26); StJohn (32-36); Tilburne (38-47); Washburn (23); BWayne (50); Wittmack (43).

Authors: [most reprints not included]: Ackerman (39); Asimov (50); Avallone (53); Bedford-Jones (34-45); EFBenson (30-33); Binder (35-39); Bloch (35-52); Bond (40-44); Boucher (35-49); Bradbury (42-48); Breuer (27); FBrown (43-50); Burks (24-54); HCave (32-39); Chambers (28r); BChandler (47); Christopher (41); DClark (34-36); Coblentz (42-53); Constiner (51); Crawford (26r); Cummings (27-47); Daly (50); DeCamp (51-53); DeFord (54); DelRey (39); Derleth (26-54); Doyle (36r); Eliot (28-31); Ernst (28-45); Eshbach (36); Farley (30-43); Fearn (36); GFox (44-49); Geier (47); Giesy (24-25); Gruber (40-49); AHall (23); Hamilton (26-48); CWHarris (26-27); Heinlein (49); Hodgson (47); REHoward (25-39); Jacobi (32-50); Jameson (40-46); Keene (50); Keller (28-42); Keyhoe (25-27); Kjelgaard (45-46); OAKline (23-40); Knight (44); Kuttner (36-41); LaSpina (24-51); Leiber (40-50); Leinster (25-33); Leroux (29-30); Leslie (26-35v); FBLong (24-51); Lord (34-43); Lovecraft (23-41; 54); JMacDonald (49); Matheson (53); Meek (35); Merritt (26); PSMiller (39-46); CLMoore (33-39); Munn (25-39); Oppenheim (26); Parkhill (36); QPatrick (53-54); Petaja (38-52); Piper (51); Pohl (50); Pratt (51-53); Price (25-50); SQuinn (23-52); Reeve (35); JRogers (23); Roscoe (28-30); Rousseau (26-32); Rud (23-34); Russell (48-52); Sabin (26); Schachner (31); Schisgall (23-27); Scott (23); CASmith (23-53); Stacpoole (30); Starrett (23-39); StClair (50-54); FStevens (23); Sturgeon (47-49); Swain (23-27); Temple (50); Tenn (47); TTinsley (36); Triem (23); Wakefield (48-51); DWandrei (27-53); HWandrei (34-37); Wellman (27-53); West (27-32); Whitehead (24-33); Williamson (32-38); Woodford (25); SFWright (29); SPWright (26-27); Zagat (31-43).

Avail: 1923 (rare); 1924 (scarce to rare); 1925-1926 (scarce); 1927-1932 (uncommon); 1933-1939 (somewhat common); 1940-1954 (fairly common to common). Some of the earliest issues may not exist in true "fine" condition.

1923 Mar (a)	(1-1)	1st issue (1st state); *Ooze* – Anthony M. Rud (cover story: giant amoeba grabs female); *The Thing of a Thousand Shapes* – Otis Adelbert Kline (1/2); [1st cover variant: word "ooze" is in black surrounded by an orange rectangle, the woman's bow is black, the man's shirt is orange, and the faces are greenish]	3,000.00	7,500.00	15,000.00
1923 Mar (b)	(1-1)	1st issue (2nd state); contents identical to above; [2nd and rarer cover variant: colors have been corrected-- "ooze" in orange enclosed by a black rectangle, the woman's bow is orange, the man's shirt is gray, and faces are flesh-toned]	3,500.00	8,750.00	17,500.00
1923 Apr	(1-2)	(very rare); Kline (2/2); [c: man struck by ray-beams from below glowing eyes]	2,400.00	6,000.00	12,000.00
1923 May	(1-3)	"Bedsheet" format begins; *The Moon Terror* -- A.G. Birch (1/2); [c: sorceress]	1,200.00	3,000.00	6,000.00
1923 Jun	(1-4)	*The Phantom Wolfhound* – Otis Adelbert Kline; [duotone-c: gorilla attacks woman]	1,000.00	2,500.00	5,000.00
1923 Jul	(2-1)	2 poems by Clark Ashton Smith (1st app. in *Weird Tales*)	800.00	2,000.00	4,000.00
1923 Sep	(2-2)	[b&w c: lion slashes woman in dungeon]	800.00	2,000.00	4,000.00
1923 Oct	(2-3)	*Dagon* – H.P. Lovecraft (story appeared previously only in a 1919 fanzine; Lovecraft's 1st app. in *WT*); *The Phantom Farm House* – 1st *WT* app. by Seabury Quinn]	1,400.00	3,500.00	7,000.00
1923 Nov	(2-4)	*The Invisible Monster* – H.P. Lovecraft (ps)	900.00	2,250.00	4,500.00
1924 Jan	(3-1)	*The Picture in the House* – H.P. Lovecraft (from 1919 fanzine)	600.00	1,500.00	3,000.00
1924 Feb	(3-2)	*The Hound* – H.P. Lovecraft; [c: Indian brave and lightning storm]	500.00	1,250.00	2,500.00

WEIRD TALES

1924 Mar	(3-3)	*The Rats in the Walls* + *Ashes* (ps) – H.P. Lovecraft; non-fiction article ghost-written as by Harry Houdini; [c: Houdini chained in cellar next to skeleton]	500.00	1,250.00	2,500.00
1924 Apr	(3-4)	(most "common" of the bedsheet issues); *The Ghost-Eater* (ps) + *The White Ape* (repr. from 1921 fanzine) + poem all by H.P. Lovecraft; Houdini (nf, 2/2); [c: seance]	400.00	1,000.00	2,000.00
1924 May	(4-2err)	triple-sized 196pp issue dated May-June-July; *Imprisoned for the Pharaohs* (ghosted for Houdini) + *The Loved Dead* (ghosted for C.M. Eddy) + *Hypnos* (fanzine repr., 1923)—all by H.P. Lovecraft; *Tea Leaves* – Henry S. Whitehead (1st *WT* app.); [note—*Loved Dead* was so controversial that many copies of this issue were pulled from newsstands]	540.00	1,350.00	2,700.00
1924 Nov	(4-3)	return to pulp-format (very rare); *The Desert Lich* – 1st pub'd story by Frank Belknap Long; *Thus Spake the Prophetess* – 1st pub'd story by Arthur J. Burks; Lovecraft (verse)	800.00	2,000.00	4,000.00
1924 Dec	(4-4)	[c: Bwana strikes African porter in canoe on moody lake]	600.00	1,500.00	3,000.00
1925 Jan	(5-1)	*The Festival* – H.P. Lovecraft; E. Hoffman Price (1st *WT* app.)	480.00	1,200.00	2,400.00
1925 Feb	(5-2)	*The Statement of Randolph Carter* – H.P. Lovecraft (from 1920 fanzine); [Satan-c]	400.00	1,000.00	2,000.00
1925 Mar	(5-3)	[c: pith-helmeted rifleman with cavegirl]	300.00	750.00	1,500.00
1925 Apr	(5-4)	*Deaf, Dumb and Blind* – H.P. Lovecraft (ps)	240.00	600.00	1,200.00
1925 May	(5-5)	*The Music of Erich Zann* – H.P. Lovecraft (from 1922 fanzine)	240.00	600.00	1,200.00
1925 Jun	(5-6)	[classic-c: man with axe vs. giant spider in web]	300.00	750.00	1,500.00
1925 Jul	**(6-1)**	***Spear and Fang* – 1st pub'd story by Robert E. Howard; *The Unnamable* – H.P. Lovecraft; *The Werewolf of Ponkert* – 1st pub'd story by H. Warner Munn**	600.00	1,500.00	3,000.00
1925 Aug	**(6-2)**	***In the Forest of Villefere* – 2nd pub'd story by Robert E. Howard**	300.00	750.00	1,500.00
1925 Sep	(6-3)	*The Temple* – H.P. Lovecraft	150.00	375.00	750.00
1925 Oct	**(6-4)**	***The Horror in the Links* – Seabury Quinn (1st app. of Jules deGrandin); [c: giant flea]**	200.00	500.00	1,000.00
1925 Nov	(6-5)	[c: running man pursued by ghosts]	120.00	300.00	600.00
1925 Dec	**(6-6)**	**[1st cover app. of Jules deGrandin, with serpent wrapped around nude female]**	140.00	350.00	700.00
1926 Jan; Feb		H.P. Lovecraft (*The Tomb* and *The Cats of Ulthar* – reprinted from fanzines)	120.00	300.00	600.00
1926 Mar (7-3); Jul (8-1)		(July issue: 1st pub'd story by Clare Winger Harris)	100.00	250.00	500.00
1926 Apr	**(7-4)**	*The Outsider* – H.P. Lovecraft; ***Wolfshead* – Robert E. Howard; [c: werewolf vs. blonde]**	200.00	500.00	1,000.00
1926 May	(7-5)	*Bat's Belfry* – 1st pub'd story by August Derleth	120.00	300.00	600.00
1926 Jun	(7-6)	*The Moon-Bug* – H.P. Lovecraft	110.00	275.00	550.00
1926 Aug	**(8-2)**	***The Monster-god of Mamurth* – 1st pub'd story by Edmond Hamilton**; H.P. Lovecraft (from 1921 fanzine); ***The Woman of the Wood* – A. Merritt (author's only pulp app. outside of the Munsey magazines); [c: tree-man abducts blonde]**	150.00	375.00	750.00
1926 Sep	(8-3)	*He* – H.P. Lovecraft; *Jumbee* – Henry S. Whitehead; E. Phillips Oppenheim	120.00	300.00	600.00
1926 Oct (8-4); Nov (8-5)			100.00	250.00	500.00
1926 Dec	(8-6)	*Metal Giants* – Edmond Hamilton; [c: giant robot destroys town]	140.00	350.00	700.00
1927 Jan	**(9-1)**	*The Horror at Red Hook* – H.P. Lovecraft; ***The Lost Race* – Robert E. Howard**	80.00	200.00	400.00
1927 Feb; May; Jun; Jul; Aug; Dec			60.00	150.00	300.00
1927 Mar	(9-3)	*The White Ship* – H.P. Lovecraft (from 1919 fanzine); [c: troll pursues redhead]	70.00	175.00	350.00
1927 Apr	(9-4)	*Explorers Into Infinity* – Ray Cummings (1/3); [c: woodland giant attacks woman]	70.00	175.00	350.00
1927 Sep	**(10-3)**	**[c: nude wolf-woman]**	80.00	200.00	400.00
1927 Oct	(10-4)	*Pickman's Model* – H.P. Lovecraft; *The Red Brain* – 1st pub'd story by Donald Wandrei; *Lopu-Garou* – 1st pub'd story by Wallace West	80.00	200.00	400.00
1927 Nov	**(10-5)**	***Back to the Beast* – 1st pub'd story by Manly Wade Wellman**	70.00	175.00	350.00
1928 Jan; Apr; Jul; Sep; Nov			50.00	125.00	250.00
1928 Feb	**(11-2)**	(scarce); ***The Call of Cthulhu* – H.P. Lovecraft (1st app. of The Cthulhu Mythos); *The Dream Snake* – Robert E. Howard**	120.00	300.00	600.00
1928 Mar	**(11-3)**	***The Hyena* – Robert E. Howard**	70.00	175.00	350.00
1928 May	**(11-5)**	***The Sea Curse* – Robert E. Howard (+ letter praising HPL's *Call of Cthulhu*)**	70.00	175.00	350.00
1928 Jun	**(11-6)**	***The Lurking Fear* – H.P. Lovecraft (from 1923 fanzine)**	80.00	200.00	400.00
1928 Aug	**(12-2)**	***Red Shadows* – Robert E. Howard (1st app. of Solomon Kane)**; *The Vengeance of Nitocris* – 1st pub'd story by Tennessee Williams (as by Thomas L. Williams)	120.00	300.00	600.00
1928 Oct	(12-4)	*The Werewolf's Daughter* – H. Warner Munn (1/3); [bondage-cover]	70.00	175.00	350.00
1928 Dec	(12-6)	*The Copper Bowl* – George F. Eliot (infamous torture story)	60.00	150.00	300.00
1929 Jan	**(13-1)**	*The Silver Key* – H.P. Lovecraft; ***Skulls in the Stars* – Robert E. Howard (Solomon Kane)**	60.00	150.00	300.00
1929 Feb; May; Jul			50.00	125.00	250.00
1929 Mar	(13-3)	*The Hounds of Tindalos* – Frank Belknap Long	60.00	150.00	300.00
1929 Apr	(13-4)	*The Dunwich Horror* – H.P. Lovecraft	80.00	200.00	400.00
1929 Jun	**(13-6)**	***Rattle of Bones* – Robert E. Howard (Solomon Kane)**	60.00	150.00	300.00
1929 Aug	**(14-2)**	***The Shadow Kingdom* – Robert E. Howard (1st app. of King Kull)**; *The Inn of Terror* – Gaston Leroux; **[c: nude shackled in misty swamp]**	80.00	200.00	400.00
1929 Sep	**(14-3)**	***The Mirrors of Tuzun Thune* – Robert E. Howard (King Kull)**	60.00	150.00	300.00
1929 Oct	**(14-4)**	***Skull-Face* – Robert E. Howard (1/3)**	60.00	150.00	300.00
1929 Nov	**(14-5)**	*The Curse of Yig* – H.P. Lovecraft (ps); **Robert E. Howard (2/3)**	60.00	150.00	300.00
1929 Dec	**(14-6)**	**Robert E. Howard (3/3)**	60.00	150.00	300.00
1930 Jan; Apr; May; Sep; Oct; Dec			40.00	100.00	200.00
1930 Feb	**(15-2)**	***The Fearsome Touch of Death* – Robert E. Howard; [bondage cover]**	60.00	150.00	300.00

WEIRD TALES

1930 Mar	(15-3)	*The Thought Monster* – Amelia Reynolds Long (filmed as *Fiend Without a Face* in 1958); [c: large serpent wraps around topless gypsy]	50.00	125.00	250.00
1930 Jun	(15-6)	*The Moon of Skulls* – Robert E. Howard (Solomon Kane, 1/2)	60.00	150.00	300.00
1930 Jul	(16-1)	*The Bagheeta* – Val Lewton (pub'd 12 years before directing his first movie *Cat People*); Robert E. Howard (2/2)	60.00	150.00	300.00
1930 Aug	(16-2)	*The Hills of the Dead* – Robert E. Howard (Solomon Kane)	60.00	150.00	300.00
1930 Nov	(16-5)	*Kings of the Night* – Robert E. Howard (King Kull); [c: brontosaurus crushes town]	70.00	175.00	350.00
1931 Jan	(17-1)	*The Horror from the Hills* – Frank Belknap Long (1/2); [bondage-torture cover]	50.00	125.00	250.00
1931 Feb	(17-2)	Frank Belknap Long (2/2)	40.00	100.00	200.00
1931 May	(17-3)	*The Children of the Night* – Robert E. Howard	50.00	125.00	250.00
1931 Jul	(17-4)	*Tam, Son of the Tiger* – Otis Adelbert Kline (1/6; cover)	50.00	125.00	250.00
1931 Aug	(18-1)	*The Whisperer in Darkness* – H.P. Lovecraft; Kline (2/6; cover)	50.00	125.00	250.00
1931 Sep; Nov; Dec		Robert E. Howard; Kline (serial)	50.00	125.00	250.00
1931 Oct	(18-3)	H.P. Lovecraft; Robert E. Howard; Otis Adelbert Kline (4/6)	50.00	125.00	250.00
1932 Jan	(19-1)	2nd published story by Carl Jacobi	40.00	100.00	200.00
1932 Feb	(19-2)	*The Thing on the Roof* – Robert E. Howard; *The Devil's Bride* – Seabury Quinn (1/6)	50.00	125.00	250.00
1932 Mar; Aug; Oct			40.00	100.00	200.00
1932 Apr	(19-4)	*In the Vault* – H.P. Lovecraft (from 1925 fanzine)	50.00	125.00	250.00
1932 May	(19-5)	*The Horror from the Mound* – Robert E. Howard; 1st *WT* app. by Hugh B. Cave	50.00	125.00	250.00
1932 Jun	(19-6)	1st *WT* cover by J. Allen St.John (female werewolf in mirror)	50.00	125.00	250.00
1932 Jul	(20-1)	*Wings in the Night* – Robert E. Howard	50.00	125.00	250.00
1932 Sep	(20-3)	1st *WT* cover by Margaret Brundage	50.00	125.00	250.00
1932 Nov	(20-5)	*Worms of the Earth* – Robert E. Howard; *Buccaneers of Venus* – Otis Adelbert Kline (1/6); letter-to-the-editor by Robert Bloch; [St.John c: man on raft vs. giant sea monster]	60.00	150.00	300.00
1932 Dec	(20-6)	*The Phoenix on the Sword* – Robert E. Howard (1st app. of Conan); *The Quick and the Dead* – Vincent Starrett; [bondage-monster cover]	240.00	600.00	1,200.00
1933 Jan	(21-1)	*The Scarlet Citadel* – Robert E. Howard (2nd app. of Conan)	80.00	200.00	400.00
1933 Feb	(21-2)	[St.John cover: female trapped in web as hero vs. huge scorpion]	50.00	125.00	250.00
1933 Mar	(21-3)	*The Tower of the Elephant* – Robert E. Howard (3rd app. of Conan); [classic Brundage cover: nude runs with wolf pack]	60.00	150.00	300.00
1933 Apr	(21-4)	*Revelations in Black* – Carl Jacobi; *Golden Blood* – Jack Williamson (classic cover)	50.00	125.00	250.00
1933 May; Aug			30.00	75.00	150.00
1933 Jun; Sep		Robert E. Howard (Conan)	40.00	100.00	200.00
1933 Jul	(22-1)	*The Horror in the Museum* (ps) + *The Dreams in the Witch-House* – H.P. Lovecraft; *The Man on the Ground* – Robert E. Howard	50.00	125.00	250.00
1933 Oct	(22-4)	Robert E. Howard (Conan); [classic bat-woman cover by Margaret Brundage]	200.00	500.00	1,000.00
1933 Nov	(22-5)	*Shambleau* – 1st published story by C.L. Moore	40.00	100.00	200.00
1933 Dec	(22-6)	RE Howard; *King Cobra* – Joseph Kesselring (author of Broadway's *Arsenic and Old Lace*)	35.00	85.00	175.00
1934 Jan	(23-1)	*Rogues in the House* – Robert E. Howard (Conan); [classic bondage/hooded menace cover]	40.00	100.00	200.00
1934 Feb; Jun		Robert E. Howard	35.00	85.00	175.00
1934 Mar	(23-3)	*Winged Death* – H.P. Lovecraft (ps)	35.00	85.00	175.00
1934 Apr; Dec		Robert E. Howard (Conan)	40.00	100.00	200.00
1934 May	(23-5)	*Queen of the Black Coast* – Robert E. Howard (1st Conan app. on cover)	80.00	200.00	400.00
1934 Jul	(24-1)	*Through the Gates of the Silver Key* – H.P. Lovecraft & E. Hoffman Price	35.00	85.00	175.00
1934 Aug	(24-2)	*The Devil in Iron* – Robert E. Howard (2nd Conan cover)	60.00	150.00	300.00
1934 Sep; Oct; Nov		*The People of the Black Circle* – Robert E. Howard (3 parts)	35.00	85.00	175.00
1935 Jan	(25-1)	*The Feast in the Abbey* – 1st pro-published story by Robert Bloch; [c: GG and panthers]	50.00	125.00	250.00
1935 Feb; Mar; May; Jun; Nov		Robert E. Howard; (May: H.P. Lovecraft, repr. from fanzine)	35.00	85.00	175.00
1935 Apr	(25-4)	*Out of the Eons* – H.P. Lovecraft (ps)	35.00	85.00	175.00
1935 Jul; Oct			25.00	60.00	125.00
1935 Aug	(26-2)	*Doctor Satan* – Paul Ernst (1st app. of Doctor Satan, cover-story)	30.00	75.00	150.00
1935 Sep	(26-3)	*The Shambler from the Stars* – Robert Bloch; [classic-c: nude in moonlit pond]	50.00	125.00	250.00
1935 Dec	(26-6)	*The Hour of the Dragon* – Robert E. Howard (1/5; 3rd and final Conan cover); 1st published illustrations by Virgil Finlay	40.00	100.00	200.00
1936 Jan; Feb; Apr		Robert E. Howard (serial)	30.00	75.00	150.00
1936 Mar	(27-3)	Howard (4/5); [c: red-hooded sadist whips shackled blonde]	35.00	85.00	175.00
1936 May	(27-5)	[Dr. Satan cover]	30.00	75.00	150.00
1936 Jun; Sep; Nov		Robert E. Howard	30.00	75.00	150.00
1936 Jul	(28-1)	*Red Nails* – Robert E. Howard (Conan, 1/3); [c: nude sacrificed by three females]	40.00	100.00	200.00
1936 Oct	(28-3)	*The Opener of the Way* – Robert Bloch; Robert E. Howard (3/3)	30.00	75.00	150.00
1936 Dec	(28-5)	*The Haunter of the Dark* – H.P. Lovecraft; Robert E. Howard	30.00	75.00	150.00
1937 Jan	(29-1)	*The Thing on the Door-Step* – H.P. Lovecraft; [bondage-hooded menace cover]	30.00	75.00	150.00
1937 Feb	(29-2)	*Dig Me No Grave* – Robert E. Howard; Finlay's 1st cover art for *WT*	25.00	60.00	125.00
1937 Mar; Apr; Jun; Jul; Aug; Nov			20.00	50.00	100.00
1937 May	(29-5)	*The Horror in the Burying-Ground* – H.P. Lovecraft (ps, collab)	30.00	75.00	150.00
1937 Sep	(30-3)	[c: nude blonde and image of Satan]	25.00	60.00	125.00

WEIRD TALES

1937 Oct	(30-4)	*The Shunned House* – H.P. Lovecraft	30.00	75.00	150.00
1937 Dec	(30-6)	[classic-cover by Finlay: nude sits on sea rock amidst ocean spray]	40.00	100.00	200.00
1938 Jan	(31-1)	*Roads* – Seabury Quinn	25.00	60.00	125.00
1938 Feb	(31-2)	*From Beyond* (repr from 1934 fanzine) + *The Diary of Alonzo Typer* (ps) – H.P. Lovecraft	30.00	75.00	150.00
1938 Mar	(31-3)	*Beyond the Wall of Sleep* – H.P. Lovecraft (from 1919 fanzine)	30.00	75.00	150.00
1938 Apr; Jul; Oct			20.00	50.00	100.00
1938 May	(31-5)	*Pigeons From Hell* – Robert E. Howard	30.00	75.00	150.00
1938 Jun	(31-6)	[c: bound blonde on torture-wheel]	30.00	75.00	150.00
1938 Aug	(32-3)	*The Tree* – H.P. Lovecraft (from 1921 fanzine); [c: blonde in skimpy fur leads wolf pack]	30.00	75.00	150.00
1938 Sep	(32-3)	*A Thunder of Trumpets* – Robert E. Howard (posthumous collaboration)	30.00	75.00	150.00
1938 Nov; Dec		(Dec: letter-to-editor by 16-year old John Christopher, ps)	15.00	35.00	75.00
1939 Jan	(33-1)	[note: title-page erroneously dated 1938]; *Medusa's Coil* – H.P. Lovecraft (ps)	16.00	40.00	80.00
1939 Feb; Jul; Aug; Sep		(Jul & Aug: Robert E. Howard serial, parts 2 & 3)	15.00	35.00	75.00
1939 Mar; Apr		H.P. Lovecraft	16.00	40.00	80.00
1939 May	(33-5)	*Almuric* – Robert E. Howard (1/3)	20.00	50.00	100.00
1939 Oct	(34-4)	*In the Walls of Eryx* – H.P. Lovecraft (posthumous collaboration)	16.00	40.00	80.00
1939 Nov	(34-5)	letter-to-editor by 19-year old Ray Bradbury	16.00	40.00	80.00
1939 Dec	(34-6)	1st professional cover-art by Hannes Bok	16.00	40.00	80.00
1940 Jan; Mar; May; Jul; Sep			12.00	30.00	60.00
1940 Nov	(35-6)	*The Mound* – H.P. Lovecraft (ps)	15.00	35.00	75.00
1941 Jan; Jul; Sep; Nov		(Jul: Lovecraft, 2/2)	12.00	30.00	60.00
1941 Mar	(35-8)	poem by John Christopher (ps, age 19—1st published work?)	15.00	35.00	75.00
1941 May	(35-9)	*The Case of Charles Dexter Ward* – H.P. Lovecraft (1/2)	16.00	40.00	80.00
1942 Jan; May; Jul; Sep			10.00	25.00	50.00
1942 Mar	(36-4)	*Herbert West—Reanimator* – H.P. Lovecraft (1/6, repr. from 1922 fanzine)	15.00	35.00	75.00
1942 Nov	(36-8)	Ray Bradbury (1st *WT* app.)	12.00	30.00	60.00
1943 Jan; Mar; May; Jul; Nov			10.00	25.00	50.00
1943 Sep	(37-1)	*The Geezenstacks* – Fredric Brown	12.00	30.00	60.00
1944 Jan; May; Jul; Sep; Nov			10.00	25.00	50.00
1944 Mar	(37-4)	*The Trail of Cthulhu* – August Derleth	12.00	30.00	60.00
1945 (all)			10.00	25.00	50.00
1946 (all)			8.00	20.00	40.00
1947 (all)		(Jan: *The Hog* – William Hope Hodgson); (Mar: *Mr. George* – August Derleth, ps)	8.00	20.00	40.00
1948 Jan; Jul; Sep; Nov			8.00	20.00	40.00
1948 Mar	(40-3)	25th-Anniversary Issue	12.00	30.00	60.00
1948 May	(40-4)	Davis Grubb (1st published story?)	8.00	20.00	40.00
1949 Jan	(41-2)	Robert A. Heinlein (only app, in *WT*)	10.00	25.00	50.00
1949 Mar; May; Jul; Sep; Nov		(May: John D. MacDonald); (Jul: Fredric Brown)	8.00	20.00	40.00
1950 Jan	(42-2)	Carroll John Daly (only app. in *WT*); Fredric Brown	8.00	20.00	40.00
1950 Mar	(42-3)	Day Keene (only app. in *WT*)	8.00	20.00	40.00
1950 May; Jul; Sep; Nov			6.00	15.00	30.00
1951 (all)			6.00	15.00	30.00
1952 (all)			6.00	15.00	30.00
1953 Jan	(44-8)	Richard Matheson	8.00	20.00	40.00
1953 Mar	(45-1)	[Finaly cover: busty GG attacked by vines]	8.00	20.00	40.00
1953 May	(45-2)		6.00	15.00	30.00
1953 Jul	(45-3)	final pulp issue; Richard Matheson	8.00	20.00	40.00
1953 Sep; Nov		digest-format issues	6.00	15.00	30.00
1954 Jan; Mar; May; Sep	(46-4)	digest-format	6.00	15.00	30.00
1954 Jul	(46-3)	*The Survivor* – H.P. Lovecraft, completed by August Derleth; (digest-format)	8.00	20.00	40.00